

Costume & make-up *notes.*

Simple, low-cost, and mostly things you already own. Please have everything in a named bag by Thursday.

The base layer (every child)

- Plain black top (t-shirt or long sleeve, no logos)
- Black leggings, joggers or trousers they can move in
- Black socks and trainers or jazz shoes

This is the ensemble look for filmed music sequences — it keeps the camera on faces and movement, not outfits.

Character accents

Tutors assign scene roles on Monday, and each child gets one or two simple accent pieces from our costume store — built by our crafts team alongside the set. **You don't need to buy anything.** If your child would like to bring their own accent piece (a scarf, waistcoat, hat), it's welcome — named, and nothing precious.

Make-up workshop

The week includes a screen make-up workshop and final looks are done with us on Friday morning. We use hypoallergenic, water-based products and remove everything before collection. If your child has skin sensitivities or you'd prefer they skip make-up, note it at registration — they'll do the workshop with brushes and charts instead.

Hair

Off the face for filming days — bring spare bobbles. Nothing needs cutting, colouring or spraying.

One rule that matters: name everything. Ninety children, one costume rail, five days.